#### There is/are- věty

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|  There are some other people there. |  |
|  There is another problem. |  |
|  There are few houses in this street. |  |
|  There are some strawberry fields there. |  |
|  There is no point. |  |
|  There are several people there. |  |
|  How many orders are there to handle? |  |
|  There are at least fifty people. |  |
|  There is no reason to do it. |  |
|  Is there an alternative solution? |  |
|  Are there any benefits? |  |
|  Are there any entertainment possibilities? |  |
|  I hope there is still a chance. |  |
|  There is nothing to lose. |  |
|  Are there any legal restrictions? |  |
|  How many characters are there in the line? |  |
|  Is there any progress in this project? |  |
|  There are many duty-free shops. |  |
|  There is a conference about world peace. |  |
|  There are five people in the crew. |  |
|  Are there any difficulties with it? |  |
|  There are lots of wild animals in the mountains. |  |
|  There is a gap between what he says and what he does. |  |
|  Is there a refrigerator in the kitchen? |  |
|  There are three mistakes in this sentence. |  |
|  There is no need to change your clothes. |  |
|  There are some external influences. |  |
|  Is there another possibility? |  |
|  There was an accident in the airport. |  |
|  Are there any other requirements? |  |
|  There is a castle ruin on the hill. |  |
|  There are consequences to this behaviour. |  |
|  There is no reply to it. |  |
|  Why are there tears in your eyes? |  |
|  There are some tools we can use. |  |
|  There are currently no needs. |  |
|  There are plenty of activities we can do. |  |
|  Is there a way to prove it? |  |
|  Is there any interaction between the parts? |  |
|  There is no doubt about it? |  |
|  There are some variations possible, but … |  |
|  There is a very thin layer at the top. |  |
|  Who is there to blame? |  |
|  There are both white and blue collars. |  |
|  There is a transition period in progress. |  |
|  There are things you have to pursue. |  |
|  There are some highlights from the musical. |  |
|  There are some indications of improvement. |  |
|  There is no point in resisting. |  |